

Six Months In A Leaky Boat

ALTO SCORE

Words and Music by TIM FINN, NEIL FINN,
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and NOEL CROMBIE
Arranged by BRENT STEWART

Free time - sea soundscape ad lib.

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef). The Soprano and Alto parts have a circled 'v' symbol above the fifth measure, with the instruction "shhh" below it. The Tenor and Bass parts have two sets of three sharp symbols (F#, C#, G#) in the final two measures, with the instruction "Quickly rubbing hands up and down sleeve" above them. Wind noise instructions are indicated by double-headed arrows above the notes in the first four measures of each staff. A dynamic marking 'f' is present above the fifth measure of the Soprano and Alto parts.

Soprano

Alto

Tenor

Bass

Wind noises. Consider [v] with pouty lips to help create noise and partial whistle due to resistance. Cup hands like a mega phone around mouth.

"shhh"

"shhh"

Quickly rubbing hands up and down sleeve

Quickly rubbing hands up and down sleeve

9

Quickly rubbing hands up and down sleeve

f

"shhh"

Quickly rubbing hands up and down sleeve

f

"shhh"

+ wind noises

f

"shhh"

+ wind noises

f

"shhh"

Pno. *p* ominous



14

A ♩ = 70 *mf*

S. *mf* Doo doo doo doo doo doo doo (or "loo") etc

A. *mf* Doo doo doo doo doo doo doo (or "loo") etc

T. *mf* Doo doo doo doo doo doo doo

B. *mf* Doo doo doo doo doo doo doo

18

S.
A.
T.
B.

"shhh"



22

S.
A.
T.
B.

Doo doo doo doo
(or "loo") etc

Doo doo doo doo
(or "loo") etc

25

S.

A.

T.

B.



28

Choir

unis.

B ♩ = 124

f

Pno.



33

Pno.

36 *f* unis. C

Choir

Nō ta-ku o - hi - nga

Pno.

39

Choir

Ko ta-ku hi - a - hi-a He wha-ka-te - re I ta-ku wa

44 D

Choir

ka Hu-ri tai-a-whio te ao I ngā nga-ru tū - ā - te-a

49

Choir

Wae-wae kai mo-a - na Ki tua o te ri - pa

53 E

Choir

Ka ma - ha-ra - ti - a koe I te hi-ko o te ui-

57

Choir

- ra Te ka - na-pu, whi-ta-whi - ta Ki te ra-ngi i ru

91
Choir

— rā Ngā pa - ki - wai - ta - ra O-no ma-

94 **J**
Choir

ra-ma i ta-ku wa-ka— Me— he ta-ke-re-hāi-a— [ʊ]—

98 **K**
Choir

Doo doo

103 *sim.*
Choir

doo doo

108
Choir

113 **L**
Choir

(clap) (clap) (click)
unis. (click) (clap) (clap)
(thigh) (thigh)

Pno.

115

(clap) (click) sim.

Choir

(click) (clap) (clap)

Pno.

(clap) (clap) (thigh) (thigh)



117

Choir

Pno.

Bm



119

Choir

Pno.

121

Choir

Pno.

D



123

Choir

Pno.



125

Choir

Pno.

Bm

127

Choir

Pno.

129

Choir

Pno.

M

Ki - a tū - pa - to rā Kei hi-

132

Choir

nga i te a - ro - ha A - ra - hi - na mai rā E Tā

136

Choir

N

- whi - ri - mā - te - a O - no ma - ra - ma i ta - ku wa - ka Me

140

Choir

he ta - ke - re - hāi - a [v]

Meno mosso



unis.
mp

145

Choir

Doo doo doo doo doo doo doo
(or "loo") etc



149

Choir



Loop. Build voice part by part.
Gradually build dynamics..
Band should improvise and continue to build intensity.
Do not fade out - continually loop and finish at the close of the fourth bar.

154

Choir

P 8 (optional)

9 (optional)

5 (optional)

7 (optional)

6 (optional)

1 (everyone sings until their respective part)

3

4

2