

Six Months In A Leaky Boat

BASS SCORE

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Arranged by BRENT STEWART

Free time - sea soundscape ad lib.

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and contains a series of notes with dynamic markings and performance instructions. Above the Soprano staff, there are two sets of double arrows pointing outwards, followed by a circled 'f' with a double arrow, and another set of double arrows. The Soprano part includes the instruction "Wind noises. Consider [ʊ] with pouty lips to help create noise and partial whistle due to resistance. Cup hands like a mega phone around mouth." and the sound effect "shhh". The Alto staff has similar double arrows and a circled 'f' with a double arrow, followed by the instruction "shhh". The Tenor and Bass staves have double arrows and the instruction "Quickly rubbing hands up and down sleeve" above them. At the end of the Tenor and Bass staves, there are two notes with a double bar line and a sharp sign, indicating a specific sound effect.

9

Quickly rubbing hands up and down sleeve

f

"shhh"

Quickly rubbing hands up and down sleeve

f

"shhh"

+ wind noises

f

"shhh"

+ wind noises

f

"shhh"

Pno. *p* ominous



14

A ♩ = 70 *mf*

S. *mf* Doo doo doo doo doo doo doo (or "loo") etc

A. *mf* Doo doo doo doo doo doo doo (or "loo") etc

T. *mf* Doo doo doo doo doo doo doo

B. *mf* Doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo

18

S.
A.
T.
B.

"shhh"



22

S.
A.
T.
B.

Doo doo doo doo
(or "loo") etc

Doo doo doo doo
(or "loo") etc

25

S.

A.

T.

B.

Measures 25-27 of a vocal score. The Soprano part (S.) begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto part (A.) has a quarter rest in measure 25, then eighth notes G4, A4, and B4. The Tenor part (T.) has a quarter note G3, followed by a half rest. The Bass part (B.) has a quarter rest, then eighth notes G2, A2, and B2.



28

Choir

Pno.

unis.

B ♩ = 124

f

Measures 28-32. The Choir part (bass clef) starts with a quarter rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A box labeled 'B' contains a quarter note symbol followed by '= 124'. The piano part (Pno.) has a whole rest in measures 28-31, then a series of quarter notes G2, A2, B2, C3, D3, E3, F3, G3 in measure 32. The dynamic marking *f* is placed below the piano part.



33

Pno.

Measures 33-34. The piano part (Pno.) features a steady eighth-note accompaniment in both hands. The right hand starts on G4 and the left hand on G2. The key signature changes to D major at the end of measure 34.



35

Pno.

Measures 35-36. The piano part (Pno.) continues with a steady eighth-note accompaniment in both hands, now in D major. The right hand starts on D5 and the left hand on D2.

37 *f* unis. C

Choir

Nō ta-ku o - hi - nga Ko ta-ku hi - a - hi - a

Pno.

41 D

Choir

He wha-ka-te - re I ta-ku wa - ka Hu-ri tai-a-

46

Choir

whio te ao I ngā nga-ru tū - ā - te-a Wae-wae kai mo-a-

50 E

Choir

na Ki tua o te ri - pa Ka - ma - ha - ra - ti - a -

55

Choir

__koe I__ te hi-ko__ o te ui - ra Te__ ka - na - pu, whi-ta - whi

59 F

Choir

- ta Ki__ te ra-ngi i__ ru - nga O-no ma - ra - ma i ta-ku wa-ka

63

Choir

Me he ta-ke-re-hāi - a [ʊ]

67

Choir

G

A-o-te-a - ro - a Whe-nu-a tau

Pno.

72

Choir

ri - ku - ra_ No-ho mo-ho - ao I te pi-to o te_ ao_

77

H

Choir

Ha-ra-mai i ta-whi - ti_ rā_ Wai-ru-a_ o te toa

81

Choir

Kei ro-to i a-hau E re-re nei i ngā_ hau Ki - a

86

I

Choir

ka-ha_ e hoa_ mā Kau-pa - re-tia_ ngā ha - ra Kia. kō

90

Choir

re-ro - hi - a_ rā Ngā pa - ki - wai-ta - ra O-no ma

94 **J**

Choir

ra-ma i ta-ku wa-ka___ Me___ he ta-ke-re-hāi-a___ [ʊ]___



98

Choir

_____ Doo_ doo



103

Choir

doo doo doo



108

Choir



113

Choir

L (clap) (clap) (click)
 (click) (clap) (clap)
 unis.
 (thigh) (thigh)
 D

Pno.

115

(clap) (click) sim.

Choir

(click) (clap) (clap)

Pno.

(clap) (clap) (thigh) (thigh)



117

Choir

Pno.

Bm



119

Choir

Pno.

121

Choir

Pno.



123

Choir

Pno.



125

Choir

Pno.

127

Choir

Pno.

129

Choir

Pno.

M

Ki - a tū - pa-to__rā Kei hi - nga i te__a - ro

133

Choir

- ha A - ra - hi - na_mai rā__ E__ Tā - whi-ri - mā - te

137

Choir

N

- a O-no ma - ra-ma i ta-ku wa-ka__ Me__ he ta-ke-re-hāi-a_

141

Choir

[v]

Meno mosso



146

unis.
mp

Choir

Doo doo doo doo doo doo doo (or "loo") etc



150

Choir



Loop. Build voice part by part.

Gradually build dynamics..

Band should improvise and continue to build intensity.

Do not fade out - continually loop and finish at the close of the fourth bar.

155

P 8 (optional)

9 (optional)

5 (optional)

7 (optional)

6 (optional)

1 (everyone sings until their respective part)

Choir

3

4

2