

Six Months In A Leaky Boat

Words and Music by TIM FINN, NEIL FINN,
EDDIE RAYNER, NIGEL GRIGGS
and NOEL CROMBIE
Arranged by BRENT STEWART

MELODY & CHORDS

Free time - sea soundscape ad lib.

Soprano

Alto

Tenor

Bass

Wind noises. Consider [v] with pouty lips to help create noise and partial whistle due to resistance. Cup hands like a mega phone around mouth.

"shhh"



S.

A.

T.

B.

"shhh"

Quickly rubbing hands up and down sleeve

+ wind noises

Quickly rubbing hands up and down sleeve

+ wind noises

11

A $\text{♩} = 70$
mf

Melody

S. Quickly rubbing hands up and down sleeve *f* Doo doo doo doo (or "loo") etc

A. Quickly rubbing hands up and down sleeve *f* "shhh"

T. *f* "shhh"

B. *f* "shhh"

Pno.

p ominous



15

Melody

doo doo doo etc



20

Melody



24

Melody

Melody 28 *unis.*

Melody 32 **B** $\text{♩} = 124$

Pno. *f*

Pno.

Melody 37 *f unis.* **C** **D**

Nō ta-ku o - hi - nga Ko ta-ku hi - a - hi-a

Pno.

Melody 41 **Bm**

He wha-ka-te - re I ta-ku wa - ka

Melody 45 **D** **D**

Hu-ri tai-a-whio te ao I ngā nga-ru tū - ā - te-a

Melody 49 **Bm**

Wae-wae kai mo-a - na Ki tua o te ri - pa

53 EA D

Melody

Ka ma - ha - ra - ti - a koe I te hi - ko o te ui -

57 A

Melody

- ra Te ka - na - pu, whi - ta - whi - ta Ki te

60 D Bm FG

Melody

ra - ngi i ru - nga O - no ma - ra - ma i ta - ku wa - ka

63 D

Melody

Me he ta - ke - re - hāi - a [ʊ]

67 A⁷ D G

Melody

A - o - te - a - ro - a

71 Bm

Melody

Whe - nu - a tau - ri - ku - ra No - ho mo - ho - ao

Melody

75 D H

I te pi-to o te__ ao__ Ha-ra-mai i ta-whi - ti__ rā__

Melody

79 Bm

__ Wai-ru-a__ o te toa Kei ro-to i a - hau

Melody

83 I A

E re-re nei i ngā__ hau__ Ki - a ka-ha__ e hoa

Melody

87 D A

__ mā Kau-pa - re-tia__ ngā ha - ra Kia kō - re-ro - hi-a__

Melody

91 D Bm

__ rā Ngā pa - ki - wai - ta - ra O-no ma

Melody

94 J G

ra-ma i ta-ku wa - ka__ Me__ he ta-ke-re-hāi - a__

Melody

97

D A⁷ D

[v]

Melody

102

K

G D

Doo doo doo doo doo doo doo doo(etc)

Melody

105

G D³ A⁷ D G

Melody

109

D G D³ A⁷

Melody

113

L

(clap) (clap) (click)

(click) (clap) (clap)

unis.

(thigh) (thigh)

Pno.

D

115

Melody

(clap) (click) sim.

(click) (clap) (clap)

(clap) (clap) (thigh) (thigh)

Pno.



117

Melody

Bm

Pno.

Bm



119

Melody

Pno.

121

Melody

Pno.

D



123

Melody

Pno.



125

Melody

Pno.

Bm

127

Melody

Pno.

129

Melody

Melody

Pno.

A M

Ki- a tū - pa - to__ rā Kei_ hi-

132

Melody

D A

nga_ i te__ a - ro - ha A - ra - hi - na__ mai rā_

135

Melody

D Bm

E__ Tā - whi - ri - mā - te - a O-no ma-

138 **G** **N**

Melody

ra-ma i ta-ku wa - ka___ Me___ he ta-ke-re-hāi - a___



141

Melody

[v]



145 **A7** **D** **O** **Meno mosso** **unis.** **mp** **Bb**

Melody

Doo doo doo doo doo doo doo
(or "loo") etc



149 **B°** **C7(sus4)** **Dm**

Melody



152 **Bb** **B°** **C7(sus4)**

Melody

Loop. Build voice part by part.
Gradually build dynamics..
Band should improvise and continue to build intensity.
Do not fade out - continually loop and finish at the close of the fourth bar.

155

P 8 (optional)

9 (optional)

5 (optional)

7 (optional)

6 (optional)

Dm B \flat B $^{\circ}$ C 7 (sus4)

1 (everyone sings until their respective part)

Melody

4

2