

Six Months In A Leaky Boat

Words and Music by TIM FINN, NEIL FINN,
 EDDIE RAYNER, NIGEL GRIGGS
 and NOEL CROMBIE
 Arranged by BRENT STEWART

TENOR SCORE

Free time - sea soundscape ad lib.

The score consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and contains a series of notes with dynamic markings and hairpins. The Soprano staff has a forte (*f*) marking. The Alto staff has a forte (*f*) marking. The Tenor and Bass staves have notes with stems pointing downwards, indicating they are played below the staff. The Tenor staff has a forte (*f*) marking. The Bass staff has a forte (*f*) marking. The Tenor and Bass staves have notes with stems pointing downwards, indicating they are played below the staff. The Tenor staff has a forte (*f*) marking. The Bass staff has a forte (*f*) marking.

Soprano: Wind noises. Consider [ʊ] with pouty lips to help create noise and partial whistle due to resistance. Cup hands like a mega phone around mouth. "shhh"

Alto: "shhh"

Tenor: Quickly rubbing hands up and down sleeve

Bass: Quickly rubbing hands up and down sleeve

9

Quickly rubbing hands up and down sleeve

f

"shhh"

Quickly rubbing hands up and down sleeve

f

"shhh"

+ wind noises

f

"shhh"

+ wind noises

f

"shhh"

Pno. *p* ominous



14

A ♩ = 70 *mf*

S. *mf* Doo doo doo doo doo doo doo (or "loo") etc

A. *mf* Doo doo doo doo doo doo doo (or "loo") etc

T. *mf* Doo doo doo doo doo doo doo

B. *mf* Doo doo doo doo doo doo doo

18

S. 

A. 

T. 

B. 

"shhh" 



22

S. 

A. 

T. 

B. 

Doo doo doo doo
(or "loo") etc

Doo doo doo doo
(or "loo") etc

25

S.

A.

T.

B.

Measures 25-27 of a vocal quartet. The Soprano part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto part has a quarter rest, then eighth notes G4, A4, and B4. The Tenor part has a quarter note G3, followed by a half rest. The Bass part has a quarter rest, then eighth notes G2, A2, and B2.

28

Choir

unis.

unis.

Pno.

B ♩ = 124

f

Measures 28-32. The Choir part is marked 'unis.' and features a melodic line in the soprano voice and a supporting line in the bass voice. The Piano part is mostly silent, with a final chord of four eighth notes in the right hand and four eighth notes in the left hand, marked with a forte (*f*) dynamic.

33

Pno.

Measures 33-34. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line of quarter notes in the left hand. The key signature changes to D major at the end of measure 34.

35

Pno.

Measures 35-36. The piano accompaniment continues with a complex texture of sixteenth notes in both hands, maintaining the D major key signature.

37 *unis.* *f* **C**

Choir

Nō ta-ku o - hi - nga Ko ta-ku hi - a - hi - a

Pno.

41 **D**

Choir

He wha-ka-te - re I ta-ku wa - ka Hu-ri tai-a-

46

Choir

whio te ao I ngā nga-ru tū - ā - te-a Wae-wae kai mo-a-

50 **E**

Choir

na Ki tua o te ri - pa Ka - ma - ha - ra - ti - a -

55

Choir

__koe I__ te hi-ko__ o te ui - ra Te__ ka - na - pu, whi-ta - whi

59 **F**

Choir

- ta Ki__ te ra-ngi i__ ru - nga O-no ma - ra - ma i ta-ku wa-ka

63
Choir

94 **J**

Choir

ra-ma i ta-ku wa-ka___ Me___ he ta-ke-re-hāi-a___ [ʊ]___

98 **K** Doo doo doo doo

Choir

104

Choir

109

Choir

Pno.

114 **L**

(clap) (clap) (click) (clap) (click)

Choir

unis. (click) (clap) (clap) (click) (clap) (clap)

(thigh) (thigh) (clap) (clap) (thigh) (thigh)

Pno.

116 *sim.*

Choir

Pno.



118

Choir

Pno. *Bm*



120

Choir

Pno.

122

Choir

Pno.

D



124

Choir

Pno.



126

Choir

Pno.

Bm

128 M

Choir

Pno.

Ki- a tū - pa - to_

131

Choir

__ rā Kei_ hi - nga i te__ a - ro - ha A - ra - hi - na__ mai rā_

135

Choir

__ E__ Tā - whi - ri - mā - te - a O - no ma -

138 N

Choir

ra - ma i ta - ku wa - ka__ Me__ he ta - ke - re - hāi - a__ [ʊ]__

142

Choir

Meno mosso

147 O unis. *mp*

Choir

Doo doo doo doo doo doo doo (or "loo") etc

151

Choir



Loop. Build voice part by part.
 Gradually build dynamics..
 Band should improvise and continue to build intensity.
 Do not fade out - continually loop and finish at the close of the fourth bar.

155

8 (optional)

9 (optional)

5 (optional)

7 (optional)

6 (optional)

1 (everyone sings until their respective part)

Choir

3

4

2