

Six Months In A Leaky Boat

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SOPRANO SCORE

Free time - sea soundscape ad lib.

The score consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and contains a series of notes with dynamic markings and hairpins. The Soprano staff has a forte (*f*) marking above the fifth measure. The Alto staff has a forte (*f*) marking above the sixth measure. The Tenor and Bass staves have notes in the final two measures, with the instruction 'Quickly rubbing hands up and down sleeve' written above them. The Soprano and Alto parts include the instruction 'Wind noises. Consider [ʊ] with pouty lips to help create noise and partial whistle due to resistance. Cup hands like a mega phone around mouth.' and the sound effect 'shhh' written below the notes.

9

Quickly rubbing hands up and down sleeve

f

"shhh"

Quickly rubbing hands up and down sleeve

f

"shhh"

+ wind noises

f

"shhh"

+ wind noises

f

"shhh"

Pno. *p* ominous



14

A ♩ = 70 *mf*

S. *mf* Doo doo doo doo doo doo doo (or "loo") etc

A. *mf* Doo doo doo doo doo doo doo (or "loo") etc

T. *mf* Doo doo doo doo doo doo doo

B. *mf* Doo doo doo doo doo doo doo

18

S.
A.
T.
B.

"shhh"



22

S.
A.
T.
B.

Doo doo doo doo
(or "loo") etc

Doo doo doo doo
(or "loo") etc

25

S.

A.

T.

B.



28

Choir

unis.

unis.

Pno.

B ♩ = 124

f



33

Pno.

36 *f unis.* **C**

Choir

Nō ta-ku o - hi - nga

Pno.

39

Choir

Ko ta-ku hi - a - hi-a He wha-ka-te - re I ta-ku wa

44 **D**

Choir

ka Hu-ri tai-a-whio te ao I ngā nga-ru tū - ā - te-a

49

Choir

Wae-wae kai mo-a - na Ki tua o te ri - pa Ka_ma

54 **E**

Choir

ha-ra - ti - a_koe I te hi-ko_ o ui - ra Te_ka

58

Choir

na-pu, whi-ta-whi - ta Ki te ra-ngi i ru - nga O-no ma

62 **F**

Choir

ra-ma i ta-ku wa - ka___ Me___ he ta-ke-re-hāi-a___ [v]___

66 **G**

Choir

A - o - te - a - ro - a

71

Choir

Whe-nu-a tau - ri - ku - ra___ No-ho mo-ho - ao

75 **H**

Choir

I te pi-to o te___ ao___ Ha-ra-mai i ta-whi - ti___ rā___

79

Choir

___ Wai-ru-a___ o te toa Kei ro-to i a - hau

83 **I**

Choir

E re-re nei i ngā___ hau___ Ki - a ka-ha___ e hoa

87

Choir

___ mā Kau-pa - re-tia___ ngā ha - ra Kia_ kō - re-ro - hi - a___

91 J

Choir

— rā Ngā pa - ki - wai-ta - ra O-no ma - ra-ma i ta-ku wa - ka

95

Choir

— Me he ta-ke-re-hāi-a [v]

100 K

Choir

— Doo doo doo doo doo doo doodoo

105

Choir

109

Choir

113 L

Choir

unis. (clap) (clap) (click) (clap) (clap)

(thigh) (thigh)

Pno.

115

(clap) (click) sim.

Choir

(click) (clap) (clap)

Pno.

(clap) (clap) (thigh) (thigh)



117

Choir

Pno.

Bm



119

Choir

Pno.

121

Choir

Pno.

D



123

Choir

Pno.



125

Choir

Pno.

Bm

127

Choir

Pno.

129

Choir

Pno.

M

Ki - a tū - pa - to - rā Kei hi -

132

Choir

nga i te - a - ro - ha A - ra - hi - na - mai rā - E - Tā

136

Choir

- whi - ri - mā - te - a O - no ma - ra - ma i ta - ku wa - ka - Me

N

140

Choir

- he ta - ke - re - hāi - a [v]

Meno mosso



unis.
mp

146

Choir

Doo doo doo doo doo doo doo
(or "loo") etc



150

Choir



Loop. Build voice part by part.
Gradually build dynamics..
Band should improvise and continue to build intensity.
Do not fade out - continually loop and finish at the close of the fourth bar.

155

Choir

8 (optional)

9 (optional)

5 (optional)

7 (optional)

6 (optional)

1 (everyone sings until their respective part)

3

4

2