

Hine Ruhi

(Slice of Heaven)

SOPRANO

Composed by DAVE DOBBYN
Arranged by BRENT STEWART

♩ = 110
(Cue: Tenors / Bases)

Soprano



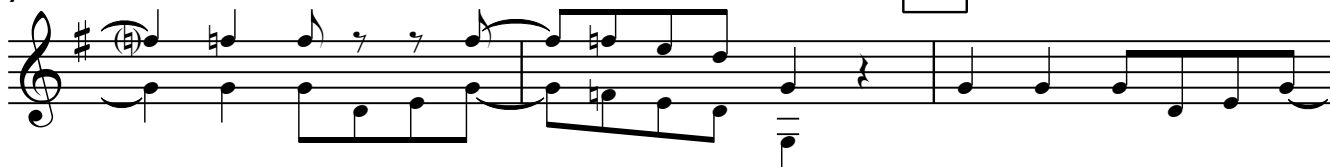
Da da da bu du da___ da da bu du da___ da da bu du da_

4



___ da da da doh. Da da da bu du da___ da da bu du da_

7



___ da da bu du da___ da da da doh. Da da da bu du da_

10



___ da da bu du da___ da da bu du da___ da da da doh.

13



Da da da bu du da___ da da bu du da___ da da bu du da_

16



___ da da da doh. Ooo ba ba ooo___ ba ba ooo___ ba

20



ba baa da ooo ba ba ooo___ ba ba ooo___ ba

Words and music by Dave Dobbyn

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24 C

ba baa_ da E_____ wha-ka-po-no a - tu a - na_

27

Ka pi-ri-po-no A - ha-koa_ rā Whā-ia a-na te ā -

30

hu - a - re-ka Ma-hi - a rā ngā ma-hi a te rē-hi - a

33 D

Ki_ te toi-ma-ha te wai - ru - a_ Ko te ngu-tu, tu -

36

pe-re mai a - na Ko_ a-hau tō ki-ri ha-nga-re - ka_

39 E

Ngā kau_ wha-ka - ki-pa-ki-pa Nā - hau i_____ tū_

42 F

_ ai_ Te a-ta hā - pa - ra_ Ko kō

46

pū ka_ re - re i te pae_ me ko Hi -


49



ne Ru-hi Tī - a - ho mai_ tō a - ro - ha__


52

G




me ko Hi-ne Ru-hi Ooo ba ba ooo__ ba ba ooo

55



__ ba ba baa__ da Ooo ba ba ooo

58



__ ba ba ooo__ ba ba baa__ da

61

H



E__ wha-ka-po-no a - tu a - na__ Ka pi-ri-po-no A-

64



- ha-koa_ rā Whā - ia a-na te ā - hu-a-re-ka

67

I



Ka - pa-ka-pa a-na tō-ku ma-na-wa Ki__ te toi-ma-ha te

70



wai - ru - a__ Ko te ngu-tu tu - pe-re mai a - na

73

Ko_ a-hau tō ki-ri ha-nga-re - ka__ Ngā kau_ wha-ka -

76

J

ki - pa - ki - pa Nā - hau i____ tū__ ai__

79

K

Te a - ta hā - pa - ra__ Ko kō -

82

pū ka__ re - re i te pae__ me ko Hi -

85

ne Ru - hi Tī - a - ho mai__ tō a - ro - ha__

88

L

me ko Hi - ne Ru - hi Ko kō - pū ka__ re - re i te pae

92

S
A

me ko Hi - ne Ru - hi Tī - a - ho mai__ tō a -

95

M

- ro - ha__ me ko Hi - ne Ru - hi Ooo ba ba ooo

98

— ba ba ooo— ba ba baa— da

101

Ooo ba ba ooo— ba ba ooo— ba

104

N

ba baa— da Nā - hau i— tū— ai—

107

O

Te a - ta hā - pa - ra— Ko kō-

110

pū ka— re - re i te pae— me ko Hi-

113

ne Ru-hi Tī-a - ho mai— tō a - ro-ha— me ko Hi-ne Ru-hi

117

P

Ko kō - pū ka— re - re i te pae—

120

me ko Hi - ne Ru-hi Tī - a - ho mai— tō a -

123 Q

- ro - ha__ me ko Hi-ne Ru-hi Ooo ba ba ooo

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It contains three measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest, followed by quarter notes C5, D5, E5, and F#5. The third measure has a half note G4, a quarter note A4, and a quarter note B4. The lyrics are aligned under the notes.

126 S1
S2

__ ba ba ooo__ ba ba baa__ da

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It contains three measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest, followed by quarter notes C5, D5, and E5. The third measure has a quarter note F#5, a quarter note G4, and a quarter note A4. The lyrics are aligned under the notes. The letters S1 and S2 are written above the final two notes of the staff.

129

Ooo ba ba ooo__ ba ba ooo__

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It contains three measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G4, and a quarter note A4. The lyrics are aligned under the notes.

131

__ ba ba baa__ BA DA!

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It contains three measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest, followed by quarter notes C5, D5, and E5. The third measure has a quarter note F#5, a quarter note G4, and a quarter note A4. The lyrics are aligned under the notes. The letters BA and DA are written above the final two notes of the staff.